

GENEVIEVE SPIELBERG INC. Artist Management & Public Relations



Conductor Robert Franz Begins First Season as Artistic Advisor to the Boise Baroque Orchestra

This Spring Franz Leads An Education Concert Training Workshop With the Windsor Symphony Sponsored by the Conductors Guild



Maestro Franz conducting the Boise Baroque Orchestra with Opera Idaho

Robert Franz began his tenure as the newly appointed Artistic Advisor to the Boise Baroque Orchestra this fall with a highly acclaimed concert including works by Haydn and Telemann as well as Handel's Opera Acis and Galatea. He immediately inspired the organization with his signature collaborative style by partnering with Opera Idaho, the Boise Philharmonic Master Chorale, in addition to a side by side performance of a J.C. Bach work with the Boise High School Chamber Orchestra. The audience loved it saying, "I wasn't a fan of Baroque music

until I heard Robert Franz conduct the Boise Baroque. He's such a gifted collaborator!" The praise from the high school musicians who were invited to play was priceless, "This was honestly one of the coolest, most incredible experiences I've ever had."

Robert comes to the Boise Baroque Orchestra with a passion for the three core principles he's held throughout his career; a commitment to the highest artistic standards, to creating alliances and building bridges in each community he serves and a dedication to being a strong force in music education. It is the same dedication that's brought Franz such success as Music Director of the Windsor Symphony Orchestra, Fairbanks Summer Arts Festival Orchestra and Associate Conductor of the Houston Symphony.

Franz is "thrilled to explore the worlds of Baroque and early Classical repertoire with the

talented musicians of the Boise Baroque Orchestra. This new adventure continues an expansion of my repertoire that goes beyond recent programs with the Windsor Symphony and will expand more widely into the world of historically informed performances." One of the first projects Franz undertook with the BBO was to champion the purchase of two sets of Baroque bows - one for the BBO and a second set to be used as a teaching tool with high school and college string ensembles in the Treasure Valley.

The BBO's 2019-20 season continues with three more concerts, including a concert led by world-renowned Baroque violinist Monica Robert Franz Credit J. Henry Fair Huggett, a "Bohemians Trumpet" concert, and the season finale performance of Haydn's Oboe Concerto in C with young star oboist Bhavani Katha in March, which will lead to the release of the BBO's first commercial recording for Centaur Records of Classical and Baroque oboe concerti.





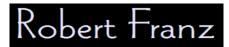
Robert Franz Photo credit: J. Henry Fair

Dedicated to his craft and committed to the development of aspiring conductors, Franz will again lead an education concert training workshop in April 2020 in Windsor with the WSO and in collaboration with the Conductors Guild. The workshop, ideal for current assistant and up-and-coming conductors, will offer strategies to ensure that their orchestra is a vital and active partner in its community's education institutions. Previously he led an annual Art of Conducting workshop at the Fairbanks Summer Arts Festival.

With the announcement of his new six-year contract extending his tenure to the 2024-25 season, Franz heads into his 7th season as Music Director of the Windsor Symphony Orchestra. Among his season highlights in Windsor, Franz continues the audience

favorite holiday tradition performing Handel's Messiah. He has also led the Messiah as guest conductor with such ensembles as the Virginia and Victoria (B.C.) Symphony Orchestras. Listen to the Apple podcast as Franz spoke with Dwight Davis about his approach to Handel's masterpiece [click here].

To learn more about Robert Franz, visit www.robertfranz.com



For booking, including performances of the Messiah for upcoming seasons, contact Jonathan Wentworth Associates Ltd., Martha Woods, President Martha@jwentworth.com or 301-277-8205



For publicity and press inquiries, please contact Genevieve Spielberg at 908-608-1325, or genevieve@gsiartists.com



