



**Acclaimed Conductor Robert Franz Newly Appointed Artistic Advisor of Boise Baroque Orchestra**

**Music Director Contract with the Windsor Symphony Renewed through 2024-25 Season**



*Robert Franz Photo by Henry J. Fair*

Robert Franz is a conductor to watch in the 2019-20 season with a growing reputation as a music director, audience builder, innovative programmer and educator. As the newly appointed Artistic Advisor for the Boise Baroque Orchestra, Music Director of Windsor Symphony Orchestra, where his contract was just extended for 6 years to 2025, Music Director of the Fairbanks Summer Arts Festival Orchestra, Associate Conductor of the Houston Symphony, and Founder and Music Director of the Idaho Orchestra Institute, Robert Franz's "extremely musical and passionate approach towards music making" and "masterly pace, emphasis, and technical control" is acclaimed by critics, composers and audiences of all ages. Dedicated to inspiring audiences of all ages, one of

the many highlights this season included a TedX Talk he gave on *Active Listening and Our Perception of Time*. Click logo below to watch.



**Boise Baroque Orchestra**

This September, Robert begins his tenure as Artistic Advisor of the Boise Baroque Orchestra. Highlights of his first season include two major collaborations: with Opera Idaho to produce Handel's *Acis and Galatea* featuring GRAMMY award-winning tenor Karim Sulayman as Acis, and a performance with the Boise Philharmonic Master Chorale featuring works by Bach and Haydn. Under his leadership, the BBO will enter into a new relationship with the Centaur label recording Baroque and Classical oboe concerti featuring rising star oboist, Bhavani Kotha. Says Franz, "I'm thrilled to explore the worlds of Baroque and early classical repertoire with the talented musicians of the Boise Baroque Orchestra. This new adventure continues an expansion into the world of historically informed performances."

**Windsor Symphony Orchestra (Canada)**

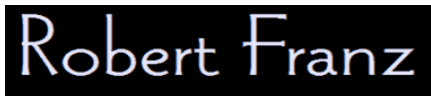
With the announcement of his new six-year contract extending his tenure to the 2024-25 season, Franz heads into his 7th season as Music Director of the Windsor Symphony Orchestra. Franz states, "This group of talented, sensitive, probing musicians and I will continue our journey exploring and deepening our connection to music of the great orchestral tradition. I am proud of the size of the footprint we have developed throughout the Windsor/Essex region beyond our home concerts at the Capitol Theatre and making a difference in our community."



*Robert Franz with the Windsor Symphony Orchestra*

The 2018-19 season saw a huge response from audiences in the Windsor/Essex area with over 50% of MasterWorks and pops concerts sold-out. The season featured several world premieres including a new work for the Canadian duo Kamancello, entitled *Convergence*, combining the Kurdish kamanche and cello with the strings of the WSO bringing a new listening experience to Windsor audiences, Jordan Pal's new trombone concerto, *Scylla* featuring principal trombone of the Toronto Symphony, Gordon Wolf, the Canadian premiere of the full orchestra version of Heather Schmidt's *Lunar Reflections*, and the premiere of a new fiddling show by Caitlin Warbelow, who is best known for her work in the blockbuster Broadway musical, *Come from Away*. Combining fiddling music from traditions across the globe, this program involved young fiddlers and Irish dancers as well as music theatre students from St. Clair College.

**To learn more about Robert Franz, visit [www.robertfranz.com](http://www.robertfranz.com)**



**For booking, contact Jonathan Wentworth Associates, Ltd. Martha Woods, President at [Martha@Jwentworth.com](mailto:Martha@Jwentworth.com)**



**If you would like to speak with Robert Franz about his musical vision, conducting workshop or arts education please contact, Genevieve Spielberg at 908-608-1325 or [genevieve@gsiartists.com](mailto:genevieve@gsiartists.com)**



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